



Music Education-Instrumental Music

College of Visual and Performing Arts

Degree Path - Catalog 2023-2024

A successful instrumental audition is required for admission to the School of Music and ability to declare a music major.

| Semester 1 | | Credits | Success Marker | Semester 2 | | Credits | Success Marker |
|---|----------------|---------|--|---|-------|---------|---|
| MUSC 99: Recital Attendance | 0 | | Ensembles (8-9 hours): 7 hours from MUSE 330, 331, 324, 350, 360, 372 (MUSE 324 or 350 for jazz primary only; MUSE 372 for steelpan primary only) / 1 hour in MUSE 335 or 2 hours (consecutive semesters) in MUSE 321, 325, 324, 350, 370, 372 or 373 (324 and 350 do not fulfill req. for jazz primary; 372 and 373 do not fulfill req. for steelpan primary) | MUSC 99: Recital Attendance | 0 | | *MUSP 110: Secondary Piano may be substituted for group piano with faculty consent *2 courses from MUHL 22x can fulfill one Creativity and Critical Analysis and one general Knowledge Domain (KD) |
| MUTC 101: Theory I | 2 | | | MUTC 102: Theory II | 2 | | |
| MUTC 103: Aural Skills I | 2 | | | MUTC 104: Aural Skills II | 2 | | |
| MUSP 101: Beginning Group Piano* | 1 | | | MUSP 102: Intermed Group Piano* | 1 | | |
| Primary Instrument Study (200 level) | 2 | | | Primary Instrument Study (200 level) | 2 | | |
| Ensemble (300 level) | 1 | | | Instrumental Technique MUED 17_ | 1 | | |
| Ensemble (300 level) | 0 - 1 | | | Ensemble (300 level) | 1 | | |
| Foundational Study | 3 | | | Foundational Study | 3 | | |
| Knowledge Domain^ | 3 | | | Knowledge Domain^ | 3 | | |
| | | | | Ensemble (300 level) | 0-1 | | |
| Total hours | 14 - 15 | | Total hours | 15 - 16 | | | |
| Notes/Comments: Students will enroll in 1 hour of MUSE 330, 331, 360 (MUSE 324 or 350 for jazz primary only; MUSE 372 for steelpan primary only) every semester. The additional 1-2 hours of ensembles may be taken at almost any time in the 7 semesters prior to student teaching as represented by Ensemble (300 level) 0-1 credits. | | | | | | | |
| Semester 3 | | Credits | Success Marker | Semester 4 | | Credits | Success Marker |
| MUSC 99: Recital Attendance | 0 | | ***PSYC 102 fulfills one Society and Culture KD Req. | MUSC 99: Recital Attendance | 0 | | Admission to Music Teacher Licensure Program through Functional Musicianship Exam and Content Interview ~sophomore proficiency exam ***EPFE 201 and BKST 211 fulfills one Society and Culture Know. Domain and Human Diversity Req. |
| MUTC 201: Theory III | 2 | | | MUTC 202: Theory IV | 2 | | |
| MUTC 203: Aural Skills III | 2 | | | MUTC 204: Aural Skills IV | 2 | | |
| MUED 150: Intro to Music Ed. | 1 | | | Instrumental Technique MUED 17_ | 1 | | |
| Instrumental Technique MUED 17_ | 1 | | | MUED 250/251: Elem Methods/Clinicals | 4 | | |
| Primary Instrument Study (200 level) | 2 | | | Primary Instrument Study (200 level)- | 2 | | |
| Ensemble (300 level) | 1 | | | Ensemble (300 level) | 1 | | |
| PSYC 102*** | 3 | | | Foundational Study | 3 | | |
| Foundational Study | 3 | | | EPFE 201 or BKST 211*** | 3 | | |
| Knowledge Domain | 3 | | | Ensemble (300 level) | 0 - 1 | | |
| Ensemble (300 level) | 0 - 1 | | | | | | |
| Total hours | 18 - 19 | | Total hours | 18 - 19 | | | |
| Semester 5 | | Credits | Success Marker | Semester 6 | | Credits | Success Marker |
| MUSC 99: Recital Attendance | 0 | | **Education Courses: EPFE 400; EPS 405, ETRA 422 or ETR 440, and SESE 457 EPFE 400 fulfills one Creativity and Crit. Analysis KD and one Writing Intensive Req. Apply for Student Teaching ***MUED 350 fulfills one Writing Intensive Req. | MUSC 99: Recital Attendance | 0 | | **MUSE 342 may be substituted for MUSP 114 with Voice faculty consent |
| MUHL 321: Music History I | 3 | | | MUHL 322: Music History II | 3 | | |
| Primary Instrument Study (300 level) | 2 | | | Primary Instrument Study (300 level) | 1 | | |
| Ensemble (300 level) | 1 | | | Ensemble (300 level) | 1 | | |
| MUED 350/351: Mid School Methods/Clinicals** | 4 | | | MUSP 336 or 337: Orch/Choir Cond | 2 | | |
| MUSP 335: Conducting I | 2 | | | MUED 352/353: Secondary Methods/Clinicals | 4 | | |
| Instrumental Technique MUED 17_ | 1 | | | Education Course* | 3 | | |
| Education Course* | 3 | | | Instrumental Technique MUED 17_ | 1 | | |
| Ensemble (300 level) | 0 - 1 | | | MUTC 305 or 307: Orch/WP Scoring | 2 | | |
| | | | | MUSE 342: Univ Chorus^^ | 1 | | |
| Total hours | 16-17 | | Total hours | 18 | | | |
| Semester 7 | | Credits | Success Marker | Semester 8 | | Credits | Success Marker |
| MUSC 99: Recital Attendance | 0 | | | MUED 490: Student Teaching PK-8 | 6 | | Students are not allowed to take any additional NIU coursework when enrolled in the student teaching semester. |
| MUSC 399A: Senior Recital | 0 | | | MUED 495: Student Teaching 6-12 | 6 | | |
| Primary Instrument Study (300 level) | 2 | | | | | | |
| Ensemble (300 level) | 1 | | | | | | |
| Elective: MUTC or MUHL | 2 - 3 | | | | | | |
| Education Course* | 3 | | | | | | |
| Education Course* | 3 | | | | | | |
| Knowledge Domain | 3 | | | | | | |
| MUHL 323: Music History III (see note) | 3 | | | | | | |
| Ensemble (300 level) | 0 - 1 | | | | | | |
| Total hours | 17 - 19 | | Total hours | 12 | | | |
| Notes/Comments: MUTC 301: Theory V (2 credits) can be taken instead of MUHL 323 (3 credits). If so, take MUHL 301 (only offered in Spring) in Sem. 6. Talk with your advisor on how best to reorganize your schedule with other required classes and the semesters in which they are offered. | | | | | | | |

Notes/Comments: This plan is an example of what a four year plan could look like for a typical student. Placement exam scores in math as well as the completion of coursework may change the plan. It should not be used in the place of regular academic advising appointments. All students are encouraged to meet with their advisor each semester to discuss course scheduling; a meeting with the Coordinator of Music Education is also recommended. All requirements are subject to change by NIU.